

# Psalms



voor orgel

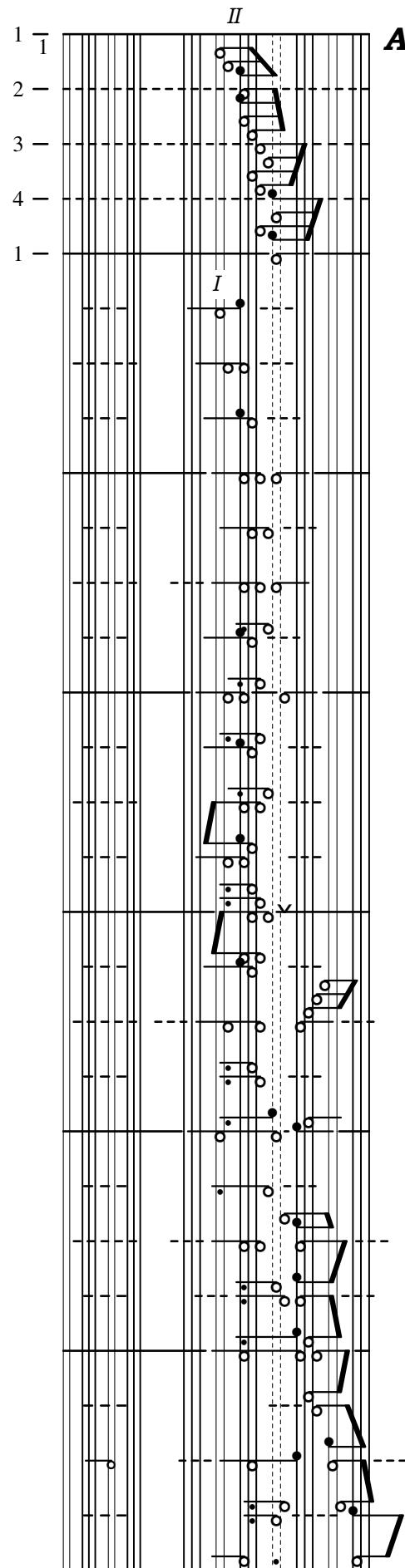
## Koraalfantastie

Wim Bomhof (1952)

# *Psalm 85*

## *Koraalfantasie*

Wim Bomhof



Opmerking: I is HW en II is RP

8

II

tr

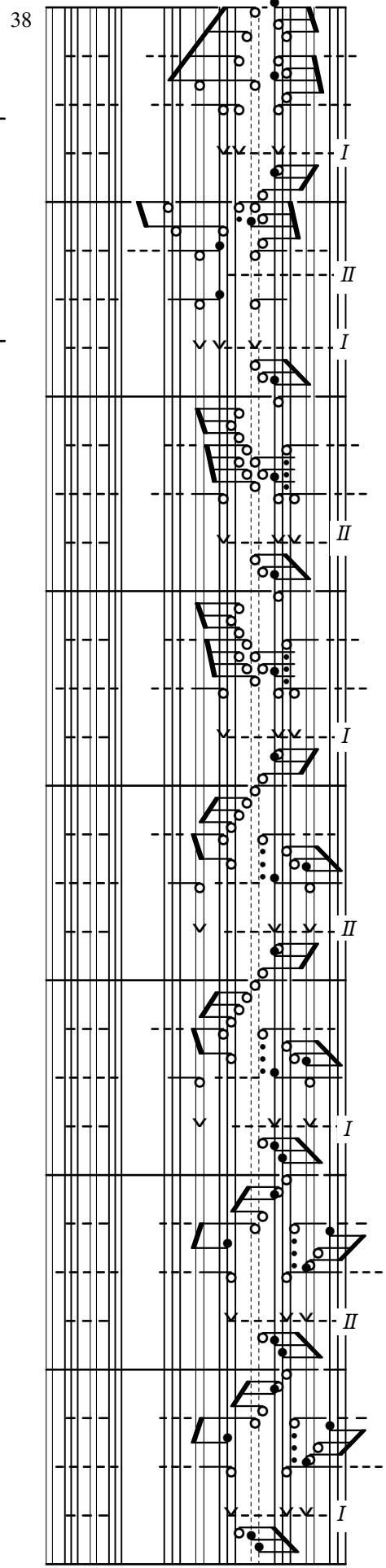
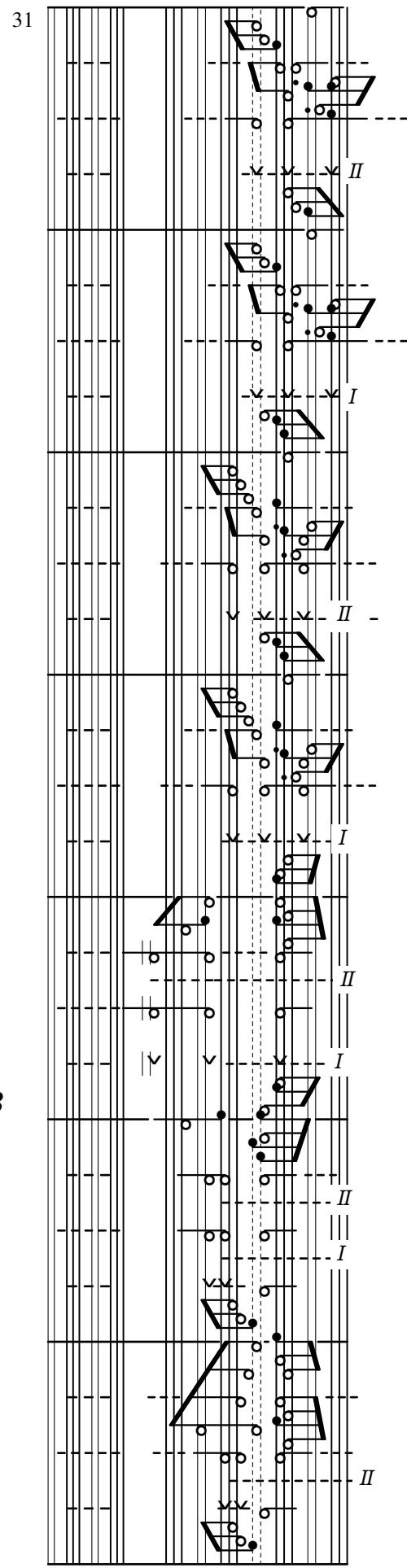
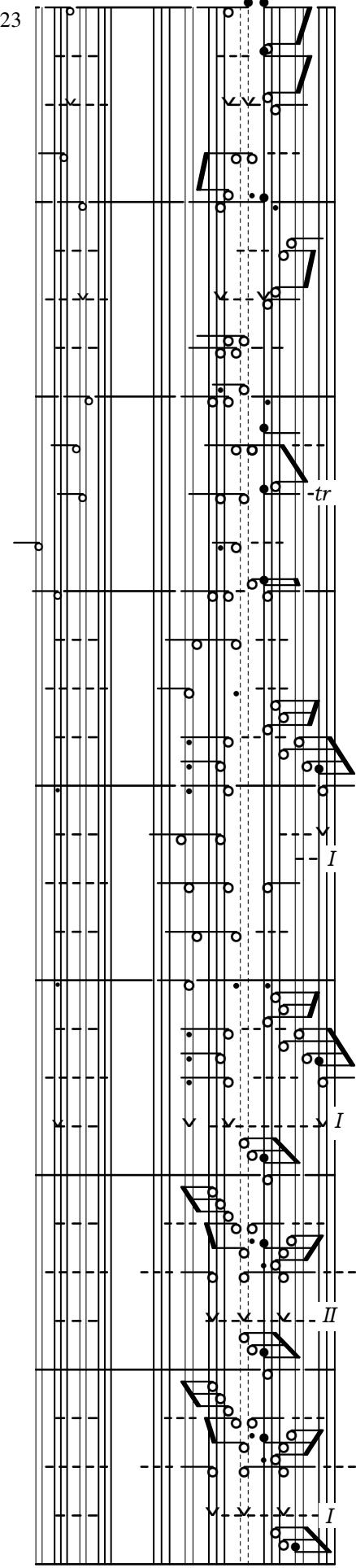
This is the second page of the koraal score, continuing from page A. It shows measures 8 through 14. Measure 8 begins with a rest. Measures 9 and 10 feature a mix of open circles (HW) and solid dots (RP). Measures 11 and 12 continue this pattern. Measure 13 concludes the section. The staff labels 'I' and 'II' are present, though 'II' is not explicitly labeled on this page. Measure 14 ends with a 'tr' (trill) instruction.

15

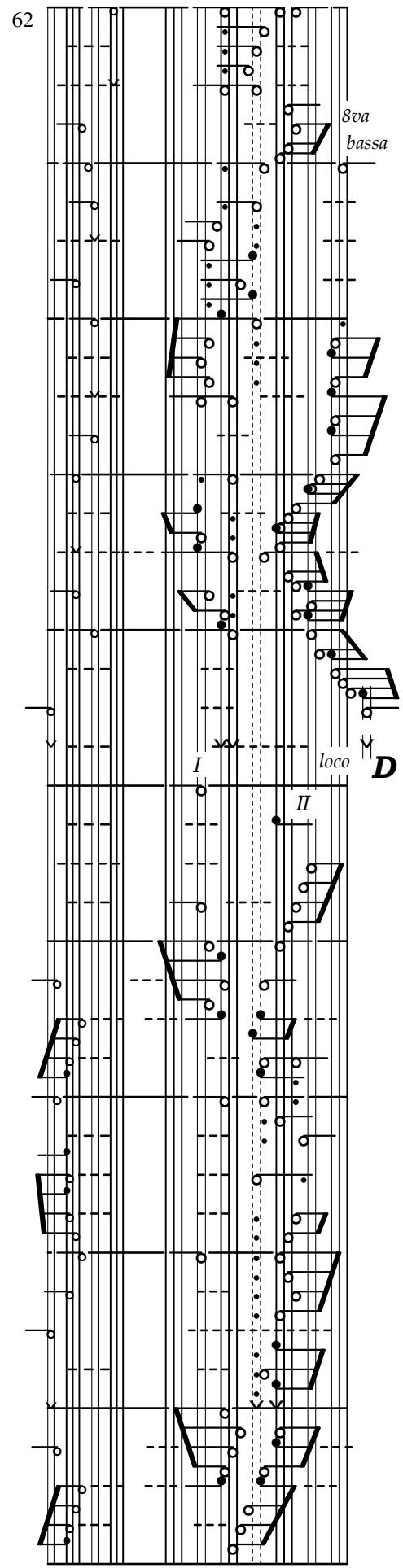
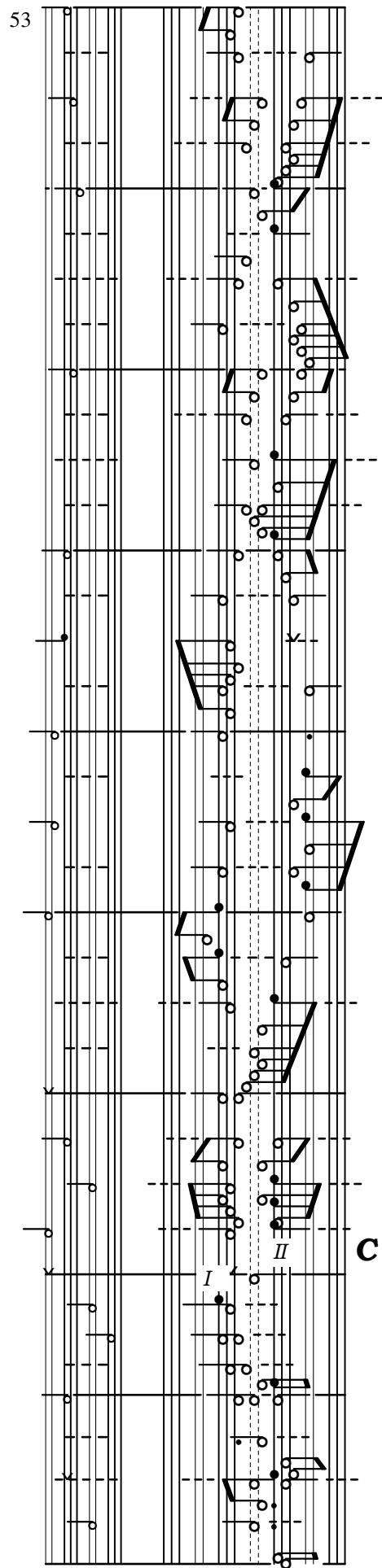
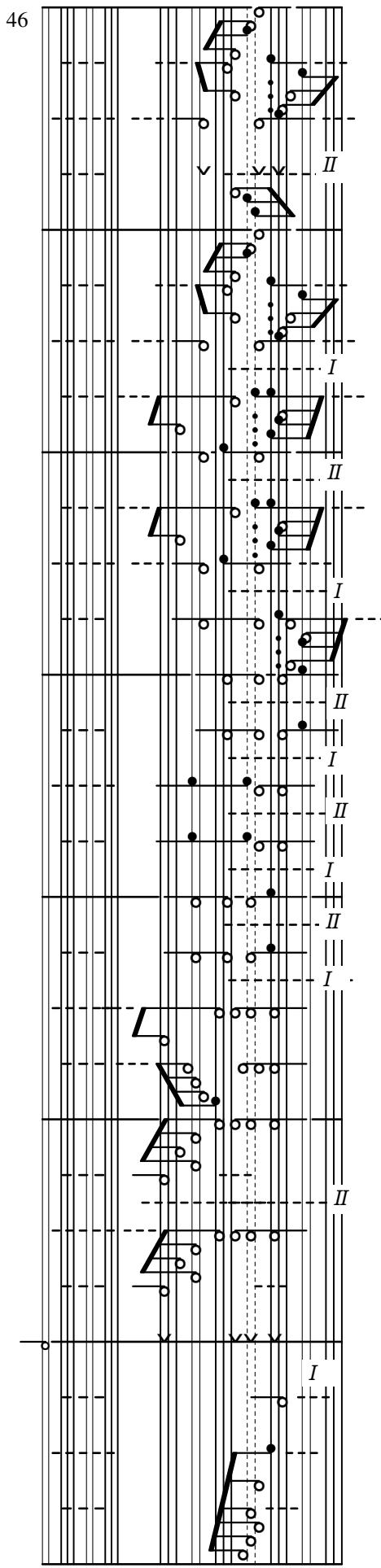
tr

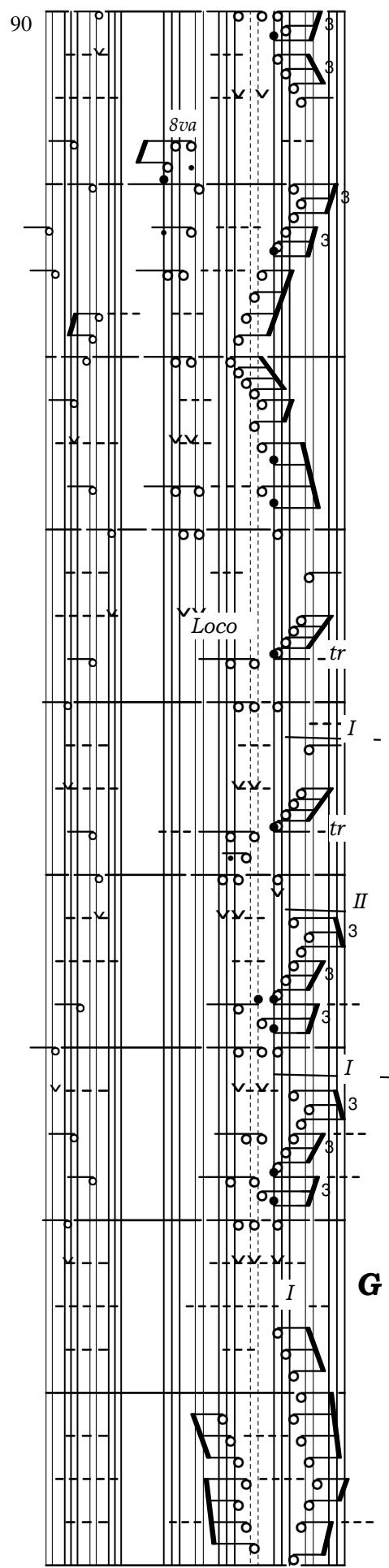
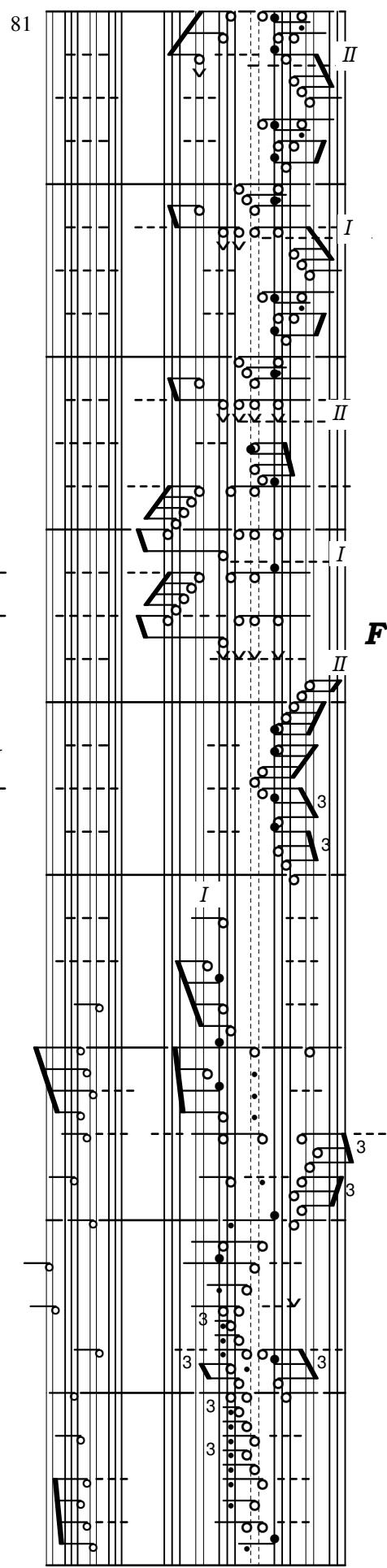
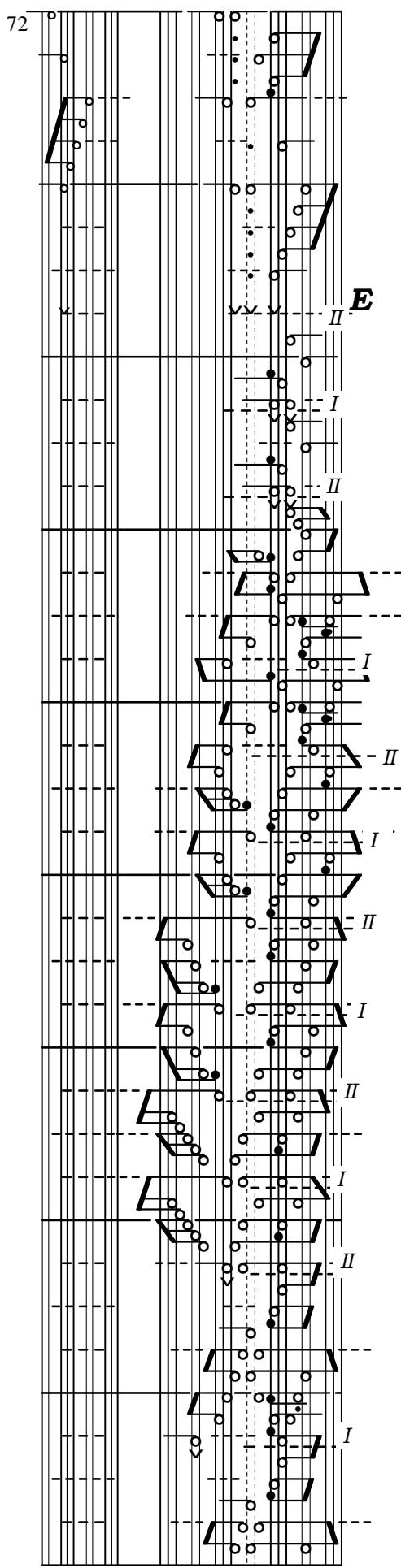
tr

This is the third page of the koraal score, continuing from page A. It shows measures 15 through 21. Measure 15 begins with a rest. Measures 16 and 17 feature a mix of open circles (HW) and solid dots (RP). Measures 18 and 19 continue this pattern. Measure 20 concludes the section. The staff labels 'I' and 'II' are present, though 'II' is not explicitly labeled on this page. Measure 21 ends with a 'tr' (trill) instruction.



**B**





Three staves of musical notation for a multi-instrument ensemble, likely a harp or similar plucked instrument, with various pitch levels indicated by horizontal lines and dots. The notation uses a unique system of vertical stems and brackets to represent note heads.

The first staff begins at measure 99 and ends at measure 108. The second staff begins at measure 108 and ends at measure 117. The third staff begins at measure 117 and ends with a *rit.* (ritardando) instruction.

Measure 99: The staff shows a continuous sequence of notes across all three octaves, primarily using open circles (white) and solid black dots (black).

Measure 108: The staff continues the pattern of notes, with a slight change in the distribution of white and black dots.

Measure 117: The staff begins with a solid black dot at the top. The notes continue down the staff, with a prominent bracketed section near the bottom. The *rit.* instruction is located at the end of this staff.

Registratie Psalm 85:

- A** Mt. 1      RP (cf) Princip.8, Oct.4, Waldfl.2, Siffl.1 ½, Sesq, Scherp  
HW Oct.8, Oct.4, Nas.3, Tromm.8  
Ped. Oct.8, Oct.4, Pos.16, Tromm.8
- B** Mt.28      HW Oct.8, Oct.4, Nas.3, Oct.2  
(echo) RP Princip.8, Oct.4, Waldfl.2  
Ped. Oct.8, Oct.4, Tromm.8
- C** Mt.60      RP (cf) Princip.8, Oct.4, Waldfl.2, Sesq  
HW Ged.8, Oct.4, Oct.2  
Ped. Oct.8, Oct.4, Tromm.8
- D** Mt.67      HW (cf) Ged.8, Oct.4, Tromm.8  
RP Princip.8, Oct.4, Waldfl.2  
Ped. Princip.16, Oct.8, Oct.4
- E** Mt.73      RP Princip.8, Oct.4, Waldfl.2  
(echo) HW Ged.8, Oct.4
- F** Mt.84      HW Oct.8, Ged.8, Oct.4  
RP (cf) Princip.8, Oct.4, Sesq  
Ped. Princip.16, Oct.8, Oct.4
- G** Mt.97      HW Oct.8, Ged.8, Oct.4, Nas.3, Oct.2  
OW Ged.8, Nas.1 1/3 HW-OW  
Ped. Princip.16, Oct.8, Oct.4, Tromm.8, Dulc.16